Elman, Novaes, Zimbalist and Schumann-Heink

By Sylvester Rawling.

chare of the music of the weekend. Mischa Elman played at
the Symphony Orchestra's concert in
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was soloist in Beethoven's concert in
which were led by Nahan Franko and
the great work he missed. His own
the great work he missed. His own
cadenza, nithough brilliant, illustrates
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the band music and singing of "Over
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the Symphony Orchestra's concert in
thrilling patriotic numbers evoked apthrilling patriotic numbers apthrilling patriotic numb this. Yet he gave freely of his best by the combined companies of Allies to the band music and singing of "Over house. Besides this, Mr. Damrosch's programme held Goldmark's "A Rusprogramme held Goldmark's "A Rusprogramme

Carnegie Hall, was giving his only New York violin recital of the seaswift & Company's sales of Beet in New
son. The large audience was slow in York Cliv for the week ending Saturnay.
The situation in Italy was of great
getting seated, the collection of the Beet, 14.48 cents per pound.—Advi.

Section 1.48 cents per pound.—Advi.

Close to 3,000 persons were in the addence before 8.30 o'clock, when his lecture and demonstration of trench warfare began, and within a few mininterest to Caruso. He asked for the utes the sale of seats was stopped. war tax causing no little confusion. Mr. Zimbalist began with Cesar Frank's sonata, Samuel Chotzinoff playing the plane part. This he followed with Bach's chaconne, unaccompanied. In both he showed the soundness of his musicanship and of his understanding. Lalo's "Symphony Espagnole" and shorter compositions, captivatingly played, completed the

programme.

Mery Zentay, a young woman violinist, gave a recital at the Cort Theatre last evening. She, too, played the Bach chaconne, and, with Erno Rapee at the piano. D'Ambrosio's concerto, opus 29. The audience was more friendly than discriminating.

Guiomar Novaes, the young woman planist from Brazil, after six months' absence, gave a recital in Acolian Hall on Saturday afternoon. Her place with the great players she confirmed. She has gained in power and lost nothing of tonal beauty, or of charm. The two Bach-Busoni chorale preludes with which she began were played masterfully. She gave to the Chopin fantasy, opus 49, something of an original interpretation. To the Beethoven - Rubinstein "Turkish March" she imparted a bounding rhythm and extraordinary gradation.

March" she imparted a bounding rhythm and extraordinary gradation. On her programme also were compositions by Gluck, Debussy and List.

Another pianist. Hans Barth, an American, made his New York debut at the Princess Theatre yesterday aftern in. His programme held the Schumann fantasy, opus 17, a Chopin group, compositions by Randegger, Reger and MacDowell, and his own pleasant trifle, "Music Box." He has personality, shows definess, and is not afraid to be dynamic. His audience had reason for finding pleasure in his entertainment. in his entertainment.

Mme. Schumann-Heink at Carnegie Mail on Saturday afternoon, gave her "only recital in New York this season." That the popular contratto holds her following was shown by the overflow of the audience upon the stage. Several sailor boys, one of her sons included, were there. Not for her own pocket, but for the benefit of such as these, she said, she gave the enpertainment. She sang Italian, German and English songs, the latter including Oley Speaks's "When the Hoys Come Home." and "America." She had the assistance of Vindimir Dubinsky, Kussian 'cellist, and Edith, all on Saturday afternoon, gave her Dubinsky, Russian cellist, and Edith Evans, accompanist, at the plane. She also introduced Florence French, soprano.

Another singer to give a recital was Another singer to give a recital was Leon Rothier, French bass of the Metro litan Opera Company, heard at Accian Hall on Saturday evening. Mr. Rothier's voice is hig and his style is distinguished, if something of menotony tinged his programme. His songs were mostly French, but there were some in English. "The Marseillaise" came at the end. Gluseque Bamboschek of the Metropolitan Opera Company was his obwol was pre accompanist at the piane.

Caruse arrived from South America resterday, and Mr. Gotti filled out yesterday, and Mr. Gotti filled out the Metropolitan Opera House pro-gramme for the opening week, "Aida," with Caruso, a week from to-night already had been announced. The feature is a revival of "Faust," thorreature is a revival of "Faust," thoroughly overhauled and with new settings for the Saturday matines. "Boris Godunoff" on Wednesday, "L'Elisir d'Amore" on Thursday, "La Boheme" on Friday, with John Mc-Cormack, and "La Traviata" on Saturday evening, at popular prices, complete the list.

METROPOLITAN SEASON TO OPEN WITH "AIDA" NOV. 12.

General Manager Gatti-Casazza angramme for the opening week of the Metropolitan opera season: "Alda," Monday evening, Nov. 12.

with Mmes. Muzio, Matzenauer and Sundelius, and Messrs, Caruso, Amato, Mardones as Ramfis (his first appearance at the Metropolitan), Ruysdael and Audisto in the cast. Rosina Galli will lead the Corps de Bailet and Roberto lead the Corps de Bailet and Roberto Moranzoni will conduct for the first time with the company, "Beris Godunoff," on Wednesday evening. In Mines, Matzenauer, Brasiau, Spar Howard and Mattfeld, and Mosa. Didur, Althouse, Rothier, De Sezureia, Rossi and Bloch. Mr. Papi will conduct.

"L'Ellisir d'Amere," on Thursday evening, with Mines, Hempel and Sparkes, and Mosara, Carubo, Scotti and Didur, Papi conducting.

"La Boheme" on Friday evening, with Mines, Alda and Ruth Miller (her first appearance at the Metropolitan), and Messers, John McCormack, De Luica, Chalmers (his first appearance at the Metropolitan). De Sigurola and Leonhardt, Papi conducting.

Metropolitan), De Sigurola and Leonhardt, Papi conducting.

"Faust," with new scenery by Joseph Urban, will have its revival at the Saturday matines with Miss Farrar as Marguerite, Miss Delaunois as Slebel, Miss Howard as Martha, Martinelli in the title role, Amaio as Valentine, Rathier as Mephistopheles and d'Angelo as Wagner, Pierre Monteux will conduct, his first appearance with the company. The performance will includes the Waipurgis Night ballet with Miss Gall, Mr. Honfiglio and the entire Cerps de Ballet.

"La Traviata" will be given at popu-

Ati "Loat and Found" articles, advertised in The World or reported is "Loat and Found Bursau," Room -108, World Building, will be Beted for thirty days. These lists can be seen at any of The World's Offices. "Lost and Found" advertisements can be left at any of The World's Advertising Agencies, or can be selephoned directly to The World. Call 4000 Beskman, New York, as Brooklyn Office, 4100 Main.

NAVY BENEFIT A SUCCESS.

Crowded House Applands Thrilling

Show at Hippodrome. VIOLINISTS furnished a large won by the Naval Relief Society's bene-The success of a crowded house was chare of the music of the week- fit at the Hippodrome last night, and

CARUSO GLAD TO SING

"STAR SPANGLED BANNER"

Artistic Enough for Him, He Declares; Kisses Hand to American
Soil on Return.

Happy at again setting foot on Manhattan Island, Enrico Caruso took off his hat to the biggest American flag in sight, knelt and kissed his hand to the soil. He has returned from forty grand opera appearances

I tatest news and seemed deeply grieved to hear of the continuous retreat of the armies.

"Well, if they need me. I'll ge!" he said, and those hearing him knew he spoke from the depth of his heart He is forty-four years old though, and as yet men of his age have not been called to the colors.

Upon reaching New York Caruso was greeted and embraced by Gattl-Casazza, Antonio Scotti, Andreas de Segurola, Salvatore Fuciti, Otto Weil and Miss Jacoletti, sister of his brother's wife.

Caruso stated to interviewers that in South America he also sang at twelve concerts, given for American, Italian, British, French and Heigian relief organizations.

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Caruso stated to interviewers that in South America he also sang at twelve concerts, given for American, Italian, British, French and Heigian relief organizations.

for those who make a living in this Close to 3,000 persons were in the au-

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styles - Oxford and

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stouts.

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Dresses Very New That Were \$26.75 and \$31.50

Special 22.50

This group includes serges, velveteens, tricotines—a navy serge frock features slitching in wine red—other serge models—one-piece—and pleated dress—are of excellent quality serge unusually fine—a velveteen dress, designed in Cuban brown, is trimmed with water mink—the tricotine frocks are trig tailored dresses—featuring rows of self buttons—and cleverly managed drapery—and still contriving utter simplicity—all dresses so likable you never expect them to be marked at such reductions.

> Other Becoming Frocks Values \$17.94-Today and Election Day

> > 12.50

Serges

Satina

Any number of serge frocks - simple belted styles showing roll collars of satin—gracefully draped skirts—pleated skirt—then a most effective pleated tunic dress—with loop buttonholes down the side-front of the pleated tunic dress—with loop buttonholes down the side-front of the apron-like tunic—one piece braid embroidered models—some navy or black, brown or green. As for satins—one box pleated design shows a buckle fi sished belt—white georgette collar—colors—green, taupe, navy, plt m and black—all these frocks are designs one expects to see marked \$10.00, but never hopes to find at as little a price as \$12.50—and probably they wouldn't be in any other dress department.

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brown, black - Our reg \$1.58 1.24

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pered steel our reg. \$1.95—sale each 1.47 our reg. .95—Sale each .58 SWEATER SALE

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